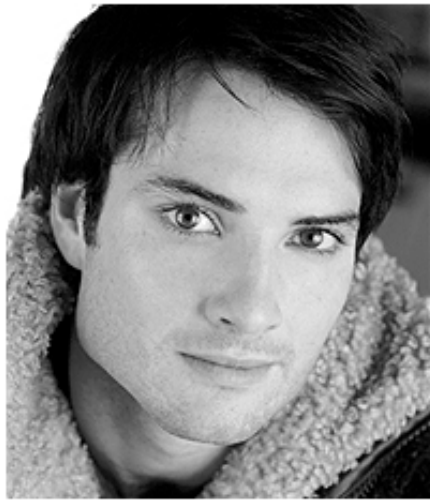




Journey's End's* Blanchard to Star in Babel Theatre Project's *You May Go Now

By Adam Hetrick
August 5, 2007



The Babel Theatre Project will present Bekah Brunstetter's *You May Go Now* beginning Sept. 6.

The production will star Justin Blanchard, who most recently appeared in the Broadway revival of *Journey's End*. Joining Blanchard will be Ginger Eckert (*The Dime Show: A Vaudeville*, *The Whore of Sheridan Square*), Melinda Helfrich (*Three Sisters*, *Cherry Orchard*, *Richard II*) and Ben Vershbow (*The Insomnia Play*, *Hell House*, *Guttenberg! The Musical!*). Geordie Broadwater, co-founder and artistic director of the Babel Theatre Project, will direct.

"Dottie has trained Betty to be the perfect 1950s housewife; to cook the perfect pot roast, to bake a gorgeous seven-layer cake, to remove any stain. And tonight, Betty's 18th birthday, it is time for Betty to go out into the world. Only Dottie has failed to mention that the year is 2007, that the world is a vast and complex place, and that there is reason she cannot abide being called 'Mother.' Ghosts from the past haunt the women and shatter their idyllic, if odd, existence. When a mysterious traveler is stranded at their home, he

brings a revelation that forces Betty to choose between the love of her 'mother' and her freedom and sanity," production notes state.

The creative team will include Tristan Jeffers (set design), Jason Bishop (costume design), Anthony Gabriele (sound design) and Kathryn Ann Pierroz (props design).

You May Go Now will run Sept. 6-9 with an official opening scheduled for Sept. 9. The production will play Upstairs at the 45th Street Theatre, located at 354 West 45th Street, Manhattan. For tickets call (212) 352-3101. For more information visit www.babeltheatreproject.org

The Babel Theatre Project, founded in 2004, is dedicated to supporting playwrights at each step of the creative process. In 2005 Babel produced the world premiere of Jamie Carmichael's *Pilgrims*, directed by co-founder and artistic director Geordie Broadwater. The production played both New York and the Edinburgh Festival Fringe to warm acclaim.

Copyright © 2008 Playbill, Inc. All Rights Reserved.