



Veritas, Twentieth Century Way and Jurassic Parq Win Fringe Excellence Awards

By Adam Hetrick
August 30, 2010

The Twentieth Century Way, The Momentum, Bunked! and *Jurassic Parq: The Broadway Musical* were among the winners of the **New York International Fringe Festival's 2010 FringeNYC Overall Excellence Awards.**

The awards were presented Aug. 29 during the FringeNYC closing-night ceremony at the Gramercy Theater. The 14th annual New York International Fringe Festival, which represented 197 theatre companies, ran Aug. 13-29.

The 2010 FringeNYC Overall Excellence Award winners follow:

Overall Production/Play:

The Twentieth Century Way
PigPen Presents The Nightmare Stories
The Momentum
The Hurricane Katrina Comedy Festival

Overall Production/Musical:

Bunked! A New Musical
Jurassic Parq: The Broadway Musical

Performance:

Tyler Moss – *Terror SuperHighway*
Geraldine Librandi – *Lost and Found*
Jared Houseman – *Art of Attack*
Rory Lipede – *When Last We Flew*
Deanna Pacelli – *23 Feet in 12 Minutes: The Death and Rebirth of New Orleans*
Jake Ahlquist – *Richard 3*
Marina Squerciati – *Just in Time: The Judy Holiday Story*

Playwriting:

When Last We Flew - Harrison David Rivers
My Name Is Ruth - Stephen W. Baldwin
Getting Even with Shakespeare - Matt Saldarelli
Hearts Full of Blood - James Asmus

Music & Lyrics:

Justin Moran & Christopher Pappas – *Pope: The Musical*
Jeff Bienstock – *The Morning After/The Night Before*
David Chesky – *The Pig, the Farmer and the Artist*

Ensemble:

Dear Harvey
The Secretaries
The Timing of the Day

Veritas

Directing:

Lucy Cashion - *AK-47 Singalong*
Kym Gomes - *By Hands Unknown*
Josh Liveright - *Alternative Methods*
Divya Palat - *A Personal War: Stories of the Mumbai Terror Attacks*
Lillian Meredith - *Hamlettes*
James Presson - *Richard 3*

Solo:

Faye Lane's Beauty Shop Stories
Miss Magnolia Beaumont Goes to Provincetown
Driving the Saudis
Viva La Evolucion!
Scared Skinny

Dance:

Trinayan Dance Theater - *Swaha: Rituals of Union*
Claire Porter/Portables - *Namely, Muscles*

Unique Theatrical Event:

Daddy Day
Cloud to Ground

In addition, theatregoers voted *Viva Los Bastarditos!* the TheaterMania Audience Favorite Award.

The 2011 NYC Fringe Festival will run Aug. 12-28, 2011. Visit FringeNYC.com.

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VERITAS Wins NY Int'l Fringe Festival Overall Excellence Award for Best Ensemble

Written by [Andrew C. McGibbon](#)

WINNER of OVERALL EXCELENCE AWARD FOR ENSEMBLE

“VERITAS” Harvard's "Secret Court": a gay witch-hunt

Directed by **Ryan J Davis**, the critically acclaimed Perkins 28 Productions presentation of **“Veritas”** by **Stan Richardson** won the **Overall Excellence Award for Best Ensemble** for the 14th New York International Fringe Festival–FringeNYC. The entire run Sold Out before the Festival even began and an added show also immediately sold out. **Nathan Vernon** and **Deconstructive Theatre Project** are the associate producers. Inspired by true events, **“Veritas”** is the story of a group of young men at Harvard in 1920 whose promising futures fell prey to Harvard's "Secret Court": a gay witch-hunt conducted by school administration to purge Harvard of all homosexuality.

The critically acclaimed talented cast includes **Justin Blanchard, Paul Downs Colaizzo, Mitch Dean, Morgan Karr, Doug Kreeger, Eric Nelsen, Matt Steiner, Jesse Swenson, Sam Underwood, and Joseph Yeargain.** Costumes are by **Matthew Pachtman**, lighting by **Brian Tovar**, sound design by **Jessica Paz** and **Carrie Brewer** is the fight director. Casting is by **Daryl Eisenberg**; assistant director is **Alex Jensen** and **Adam J. Thompson** is the dramaturg. The associate producer/stage manager is **Corey Phillips**. **Maria de Cesare** is the website designer and **David Tomczak** is the company manager. This may have been a first for the Fringe Festival that an entire run of a production was

completely Sold Out prior to the start of the Festival and over a week before the first performances for the show. 1hr 40mins

www.VeritasThePlay.com